

## SARCOPHAGUS MASK

Egyptian, Late Ptolemaic – Early Roman Period, ca. 1st century B.C. – 1st century A.D.

Cartonnage, gesso, pigments, gold

H: 44.5 cm (17.5 in)

Reference: 31658



The mask represents a person wearing a long richly decorated wig painted with a checkerboard pattern of rosettes, lotus and papyrus flowers. It is surmounted by a winged scarab with gold sun-disk, and Re-Harakhti with wings spread beneath a field of stars. The broad gold collar is ornamented with Eyes of Horus, disks, lotus and papyrus festoons, rosettes, and beads. The face has long, finely-painted blue eyebrows and cosmetic lines modeled in relief.

### PROVENANCE

Ex- French private collection, Paris;

Ex- American private collection, Houston, acquired from the above ca. 1979;

Sotheby's, New York, 24 November 1987, lot 54.

### PUBLISHED

Sotheby's, New York, 24 November 1987, lot 54.

### EXHIBITED

Seattle Art Fair, Seattle, August 1-4 2019;

Salon Art + Design, Park Avenue Armory, New York, November 2019

### BIBLIOGRAPHY

GRIMM G., Die Römischen Mummienmasken aus Ägypten, Wiesbaden, 1974, pls. 1-4.