

PROTO-CORINTHIAN OINOCHOE

Greek, Proto-Corinthian, ca. 710 – 700 B.C.

Terracotta

H: 22.3 cm (8.7 in)

Reference: 35598



The oinochoe has a low conical bulging body and a flat base. A tall narrow neck terminates with a trefoil lip; a broad ribbon handle is attached to the lip and shoulder. The handle is embellished with a snake-like line flanked by lozenges, painted red and brown. Complex ornamentation continues on the body of the vessel: triangles and thin close-set horizontal lines combine with a broad band of inverted rays at the shoulders. The neck received a similar decoration of five horizontal thin bands, separated by an alternating vertical zig-zag pattern.

EXHIBITED

La Biennale, Grand Palais, Paris, 11-17 September 2019;

PAD London, Berkeley Square, London, 30 September 6 – October 2019

PROVENANCE

Ex- Private collection, UK;

Ex- Dr. Jean Lauffenburger collection, Geneva;

Sotheby's, London, 13 July 1987, lot 194;

The Gilbert collection, Cambridge, Massachusetts, acquired in London, 16 October 2001.

PUBLISHED

CHAMAY, J. & MAIER, J-L., *Ceramiques Corinthiennes, Hellas et Romas III*, Geneva, 1984, pp. 16-17;

Sotheby's, London, 13 July 1987, lot 194;

BOARDMAN, J., *Early Greek Vase Painting, 11th – 6th century BC*, London, 1998, and p. 49, fig. 113;

The Gilbert Collection: by Phoenix Ancient Art, New York, 2019, no. 144