

EGYPTIAN BRONZE FIGURE OF AMUN

Egyptian, Circa 1200-800 B.C.

Bronze

Height: 16.1 cm

Reference: 21238



Solid cast and superbly detailed, the god depicted striding forward on his left leg, wearing a belted, striated kilt, the belt narrowing from back to front, embellished with rows of zigzag, centered in the front by a cartouche, with a very narrow waist, his right arm lowered, his left projecting forward at the acutely-bent elbow, once holding an attribute in his fist, his neck bent forward, his youthful face with highly-expressive portrait-like features, including broad cheeks, the large almond-shaped eyes once inlaid, the modelled brows possibly inlaid in contrasting metal, a small nose rounded at the tip, and full lips with furrows descending from the corners of the mouth, the ears prominent, his smooth chin beard curled out at its tip, the now-missing plumes once inserted into the top of his distinctive crown; on an integral rectangular base

At the end of the New Kingdom and continuing into the early Third Intermediate Period there was a minor revival of Dynasty XVIII style, likely inspired during the campaigns to restore the royal tombs in the Valley of the Kings. This revival style can be seen, for example, in the painted sarcophagi of the period, which have eyebrows and kohl lines imitating those of the late Dynasty XVIII. The facial features of this bronze recall that of Tutankhamun, whose stone statuary would have been visible in the Temple of Amun at Karnak and at Luxor Temple.

PROVENANCE

Anonymous sale; Charles Ratton, Hôtel Drouot, Paris, 28 June 1966, lot 44. Mr. Evrard de Rouvres, Paris, 1973. The property of a European historian.

Exhibited Amsterdam, Allard Pierson Museum, Egypte, Eender en Anders, 1984.

BIBLIOGRAPHY

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