

## BLACK-FIGURE NECK AMPHORA WITH ATHENA AND CHARIOT

Greek, Attic, ca. 500 B.C.

Terracotta

H: 22.5 cm (8.8 in)

Reference: 35483



Side A of the amphora depicts the goddess Athena mounting a four-horse chariot (quadriga) and holding a rein in each hand (with a goad in the right as well). She is helmeted and wears a patterned garment, a transverse himation over a chiton. The B side shows a warrior carrying two spears and holding a shield blazoned with dolphins. He is flanked by elderly, bearded figures dressed in himation, to whom he bids farewell. The neck and surface below the triple-reeded handles are palmettes with stems, some curving up to link with lotus flowers. Rays spring from the torus foot, offset by double dots above them and a band of short strokes around the shoulder. This ornamentation gives the Dot-band Class its name, close in style to the Edinburgh Painter. White and purple pigment were added to distinguish further details.

### PROVENANCE

The Gilbert collection, Cambridge, Massachusetts, acquired in London, 13 January 1995

### PUBLISHED

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### EXHIBITED

From Myth to Life: Images of Women from the Classical World, Smith College Museum of Art, Northampton, Massachusetts, 12 March – 10 October 2004, p. 56-57, no. 17;

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Tampa Museum of Art, Florida, 18 September – 3 December 2005;

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PAD London, Berkeley Square, London, 30 September 6 – October 2019